

Ossman's Cabaret Performers Take Auto Show by Storm

SOCIETY NIGHT PUTS AUTOMOBILE SHOW ON PERMANENT FOOTING

Elect of Richmond Stamp Exhibition With Their Approval—Crowd Surges Through Building, Enjoying Everything—Cabaret Performers Put On Extra Frills for Occasion.

To-Day's Program at Automobile Show
Matinee for children.
Cabaret performances, matinee and night.
Professor Stein's orchestra.
To-morrow—farewell night.

"Society Night" drew the largest audience of the week to the Horse Show Building to inspect the automobile exhibition and to listen to the special program arranged by Vess Ossman and his cabaret players. Richmond's fair sex, accompanied by Richmond's best-groomed young men, took possession of the building and strolled, danced or idled down the aisles to the strains of the best music Prof. Stein and his orchestra could furnish. It was a success all the way, and dimming of the lights, when the midnight hour approached, brought disappointment to all.

The dealers were on hand, done up in the latest productions, straight from the 1913 crop of tailored offerings. But they were on display, and not bent upon selling automobiles. Indeed, it is rather fortunate that they entered into the spirit of the evening, otherwise this might have been a sad story. It was more like a carnival than an automobile show. All were out for a good time, and all had it. Even the mute machines seemed to take on an extra polish for the special benefit of Richmond's Four Hundred.

Tossed out in a borrowed suit of finery, posing so that the girls who didn't care might cast just one furtive glance in our direction, we arrived just before the opening chorus and the last chord of "Jingle Bells." Lillian Armstrong was coming down the center aisle and that fellow Shafer was piloting Rue Brown through the audience. Everybody was smiling and enjoying was the watchword. The inflated stood by and enjoyed the expected, while the uninitiated waited and watched with bated breath and with an air of expectancy which told that they had come for a good time and were going to have it.

In the several booths or exhibits, stood the men who sell the cars. They were perfectly willing to dwell upon the talking points of the several cars they represented. But there was no one to listen. In the midst of a learned dissertation on a really remarkable self-starting device, some one of the

performers would start warbling one of the shoulder-lifting, foot-patting melodies for which the cabaret has become famous and away would fly thoughts of automobiles. The garrulous demonstrator would stand to one side and the fun would go on. There was just one thing lacking—confetti—to make it a regular carnival.

There was a snuffle for every face, and there were enough faces to fill every possible bit of space in the entire building. Surprising things happened just when the audience had its collective neck bent, looking for listening at the performance on the impromptu stage, some fellow would start something else in some other corner of the building. The crowd was moving about to keep up with the antics of that Ossman fellow. He promised something sensational and he delivered the goods.

Society night will be long remembered here. To mention the names of all those present would be to reprint Richmond's social directory. Conversely, there must have been at least 3,000 people in the building. Flocks of varied hues added color to the already colorful scene. Men in the sedate black and white formed a pleasing contrast to women in evening gowns and bordering all were the many makes of motor cars on exhibit. A mere word description will never describe the scene.

It was grandeur plus the positive evidence that not only in Richmond is there a goodly gathering, and the exhibitors reaped a harvest. At night they entered into the spirit of the social gathering, and every car was filled with representatives of the social elite, resting while the performers were offering entertainment.

To-day, or rather this afternoon, has been set aside as Children's Day. Every child in Richmond will be admitted free of charge. They will all be welcome, and the cabaret performers will give a special program for the youngsters. The closing day of the show is rapidly approaching, and the members of the committee in charge feel that everybody should be given an opportunity to see and inspect what has actually been accomplished.

When the curtain falls on the automobile show to-morrow night the dealers of Richmond can feel that they have accomplished something that will be lasting. They have created a demand. The automobile show is now an institution in Richmond. The crowd that attended it came to see something new in the way of an exhibition, and left pleased and instructed.

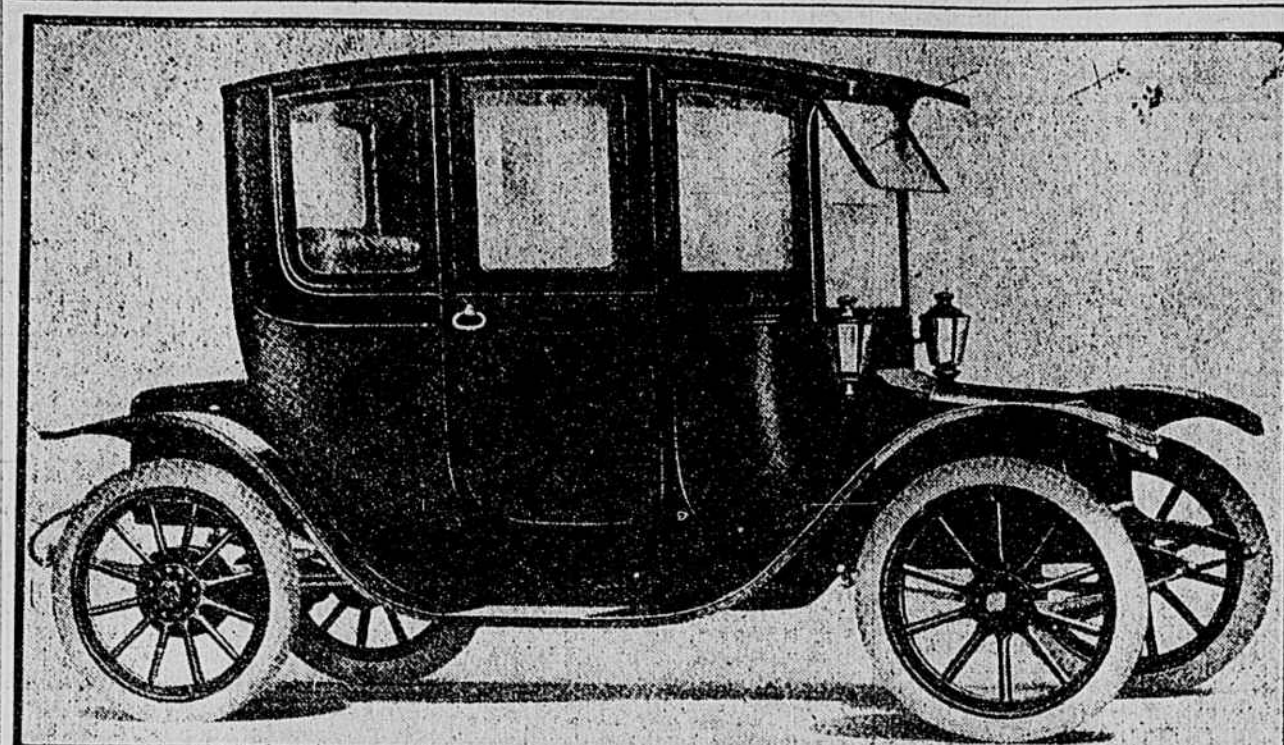
Frisbie Collars
ARGO
24 inch Front 21 inch Back
Stylish for Men of Style
FRISBIE COGN & CO MAKERS TROY N.Y.

For Sale in Richmond by
MILLER & RHOADS

Packard
MOTOR CARS
Gordon Motor Co.

Tyler's
Handsome Silk Waists, in blue, black and white; \$2.00 quality, \$1.08.

TYPE OF STANDARD ELECTRIC



On display at Auto Show in exhibit of Shenandoah Motor Company.

Where the Gas Abides

By GUS MALBERT

Automobiles is automobiles, just the same as "pigs is pigs." But even automobiles, properly equipped and laden with just the prettiest and whitest of Richmond's fair sex—which happens to be the last word in feminine beauty displayed anywhere—become something more than automotons under certain conditions. The conditions were ripe last night. It was society night, which means more than just those two words tell. Every single—and the married ones, too—individual with any bid to fame, was in the Horse Show Building listening to the words of advice offered by the persevering and energetic young men presiding over the several booths. Of course, some of these young men forgot momentarily that it was an automobile show. Sheltering palms seemed to have a rather prejudicial influence upon their usual businesslike performances. But be that as it may, or words to that effect, society night was a success.

Up where the orchestra plays, with Professor Moses Stein leading, and the cabaret performers, with Vess Ossman at the head, begin their operations, all of which meant a regular part of the exhibition, some little embarrassment prevailed. The audience, and it filled every conceivable corner of the building, was completely taken by storm. Every member of the Ossman outfit and every player in the orchestra was given an ovation. It was a general jollification session. The embarrassment came because neither the orchestra nor the girls of the cabaret were quite prepared for the storms of applause which followed every effort.

In coincidence, those two youngsters, Radell—he spells it that way despite the efforts of the cartoonist to rearrange the family name—and Shafer—likewise absolutely correct—came to us after it was all over and seriously confessed that never before had their efforts been so graciously received. The same was true of Lillian Armstrong. Gee, but she's a pretty girl! She warbles that "Row, Row, Row" number with the schoolgirl effect of half hanging down the back and business of looking just sixteen. Really she is nineteen, and since this is a true chronicle of what happened, we offer the biblical dates to verify facts. Then there is Helen Shipman and that boy, Weber, with the sea-going base. And young Rosenberg, who drifts to the highbrow in music, and makes you like it, too. We plebeian individuals may have missed something, but if we did, we more than made up for it in enjoying the way the society folk literally ate up what was offered. The youngsters, Ossman, working overtime. He had Helen Shipman and the De Naurie girl up a tree trying to answer encores to their numbers.

When the last word is written as to Richmond's first automobile show, the record will read that Vess Ossman and his cabaret performers formed a very appreciable part of the success of the entertainment. They pulled some clever stuff, and the society folk of Richmond appreciated every number offered. The girl who sits in the last row and occasionally looks at us said it was real, every line and every song, and that goes, so far as we are concerned. When we drink that toast tonight, it will be to Vess Ossman and his cabaret performers, who made the social lights offer praise for their performance.

YELLOW JACKETS HAVE HIGH HOPES

Basketball Championship Is Aim of Five Representing Strong Ashland Team.

[Special to The Times-Dispatch.]
Ashland, Va., February 20.—The Randolph-Macon basketball team has returned from its five-days' trip to Hampden-Sidney, Lynchburg, Bedford City, Roanoke and Blacksburg. The team was considerably worn out when it reached Ashland yesterday morning, and practice was suspended that afternoon; but to-day the team was out, and Coach Reiss put the boys to work in preparation for the game with Hampden-Sidney to be played here to-morrow night.

This is the second game of the championship series to be played by the Yellow Jackets and Hampden-Sidney, and though the Yellow Jackets won the first game last Friday night, it was no walk away, and the score to-morrow night will most likely be very close.

The Yellow Jackets are in fairly good shape for this game, and if Walker's leg will allow him to play the entire game, the local quint will present a strong line-up.

This is next to the last game on the Yellow Jackets' schedule, unless an extra game is played to break the tie which will result if William and Mary beats Hampden-Sidney or if the Yellow Jackets beat William and Mary.

The last game on the Yellow Jackets' schedule is next Thursday night, when William and Mary will send her quint to battle against the Ashlanders. This team has defeated the locals once this season at Williamsburg, but the Yellow Jackets were at a disadvantage because of the strange and small gymnasium of the Williamsburg team, and hope to turn the tables on William and Mary in the local gymnasium.

The Hampden-Sidney quint will go from here to Williamsburg, where they will line up against William and Mary on Saturday night.

Richmond College is out of the race, as they have been defeated by both the Yellow Jackets and Hampden-Sidney.

START FIGHT AT CHARLESTON TRACK

Palmetto Officials Hold Back Advance Information for Benefit of Pool Rooms.

Charleston, S. C., February 20.—The fight that has been waged for the last few days between the Charleston Fair and Racing Association and the folks that have been furnishing the pool-rooms throughout the country with track information, is now being fought bitterly and the entries made to the different races will not be made public over night as is usually the case, but will be held until noon of the day that the races are to be held, the idea being to keep this information, which is of utmost importance to poolrooms and handbooks, away from public view until the eleventh hour. In addition things were done at the racetrack this afternoon that were against the chances of the poolroom men securing anything.

The official bookie did not announce the list of starters and riders until speculation on the race was at its height. Instead of using the official board to show the result of each race, the winning numbers were placed on the blackboard in front of the judge's stand, while the scratches in each event were held back to the last possible moment. To-day's events were run over a very sloppy track, as the rain came down in torrents all day, and scratches were large. The change in track conditions did not hamper the talent in any way, as five of the six winning numbers were favorites. Manager Pons won three races with Miss Waters, Font and Plant and also finished third with Gagnant. All were ridden by Phil Musgrave. Summaries:

First Race—Two-year-olds, selling, three furlongs—Miss Waters, 100 (Musgrave), 7 to 5, 1 to 2, out, won; Harwood, 110 (Butwell), 12 to 5, 4 to 1, 1 to 2, second; Ave, 161 (Martin), 7 to 2, 7 to 10, third. Time, 36.4-5.

Second Race—Three-year-olds and upwards, selling, five and a half furlongs—Ruisseau, 106 (J. Hanover), 25 to 10, 5 to 1, second; Stealaway, 107 (Andrews), 8 to 2, 6 to 5, second; Tiny Tim, 101 (Montour), 2 to 4 to 5, 1 to 3, third. Time, 1:11 2-5. Henock, Sergeant Kirk, Theo Cook, Strike Out, Tusculum also ran.

Third Race—Three-year-olds and upwards, selling, one mile—Font, 111 (Musgrave), 7 to 5, 1 to 2, 1 to 4, won; Wander, 106 (Buxton), 5 to 2, 4 to 5, second; Coppertown, 101 (Deronde), 5 to 2, even, 2 to 5, third. Time, 1:46 1-5. Spellbound, Ella Crane, Ragman, Lucky George also ran.

Fourth Race—Three-year-olds and upwards, selling, five and a half furlongs—Armer, 97 (Martin), 4 to 5, 2 to 5, out, won; Bertis, 104 (Deronde), 10 to 1, second. Time, 1:46 1-5.

(Continued on Seventh Page.)

PLENTY OF PARKS FOR BALL GAMES

Commission Hears Reports and Establishes Class "AA" for Capital City League.

The Amateur Baseball Commission of Richmond held a most enthusiastic meeting last night in the office of Commonwealth's Attorney Minette Polkes, in the City Hall. There were present in the City Hall, Secretary Hooper, Treasurer Black, John S. Harwood and Minette Polkes, of the commission; H. H. Wallis, president of the West End League, and J. M. Dunn, president of the Capital City League.

The plan of the Capital City League to be made a Class "AA" league was heard and after much discussion granted. This matter was gone into in all of its details, and after giving it a thorough sifting the commission decided that it was to the best interests of the organization to grant the petition.

The secretary next read a communication from P. S. Tousey, secretary of the Richmond Amateur Athletic Federation, which was ordered filed. President Dunn was asked to write the chairman of the Administrative Board to grant the committee appointment of the commission a hearing, naming a date as early as would suit the board, and it was requested that as many of the managers of teams as possible would be present at this hearing.

The report of the rules committee was adopted without a dissenting vote. The presidents of all leagues reported that they had secured sufficient grounds for their games for the coming season, but were willing to accept offers for better locations should any one feel disposed to make such offers. President Dunn, of the Capital City League, suggested that the arrangement

Amusements
Academy---Tues, Wed.
MATINEE WEDNESDAY.
DAVID BELASCO
Presents the Most Popular Star.

Frances Starr
IN HER GREATEST PLAY.
"The Case of Becky"
Prices—Matinee, 25c to \$1.50; night, 50c to \$2.00.

BIJOU---This Week
DAVE LEWIS.
IN THE SONG FARCE,
"DON'T LIE TO YOUR WIFE."
NEXT WEEK—"The Man Who Stood Still."

ments for the opening day parade should be started, and all of the members present promised to get busy and help all that they could in these arrangements.

As there was no other business on hand, after tendering a vote of thanks to Mr. Polkes for the use of his office, the meeting was adjourned, subject to the call of the president.

FIXES HORSE SHOW DATES.
Virginia Association Elects Officers and Announces 1913 Program.
Washington, D. C., February 20.—The Virginia Horse Show Association held its annual meeting at the New Willard yesterday and fixed the dates for the coming shows that will be held throughout the Old Dominion. A resolution also was adopted asking for legislation requiring stallions to be registered in the State, and only those that conform to the regulations used for breeding purposes.

The following officers were elected: Joel M. Cochran, of Charlottesville, president; J. F. Latham, of Culpeper, secretary and treasurer; N. T. DePaw, of Haymarket, vice-president.

The following dates were decided upon for the shows: Keewick, Va., May 14; Leesburg, June 4-5; Upperville, June 12-13; Culpeper, July 4-5; Manassas, July 22-24; Orange, July 26-27; Charlottesville, August 6; Berryville, August 12-14; Warrenton, August 20-21.

Although not made up by the Virginia association, the dates of the Maryland shows were announced, beginning with that at Rockville, Md., August 27, 28, 29 and 30. The show in the District of Columbia will be held May 3, 4, 5 and 6.

Bringing Up Father --- By George McManus

